

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

DRESSAGE NEW ZEALAND **PRIX CAPRILLI No 1 (2008)**

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 4 min

Suggested Schedule Time:

6 min

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks	Directives
1	A C Enter working trot and proceed down centre line without halting Track right	10					The straightness on centreline. The bend and balance of the turn.
2	M Working Trot around arena over JUMP (1) at E	10					The rhythm, balance & energy of the trot. The style and balance over the fence
3	M B E K Medium walk Turn right Turn left Working trot	10					The transitions to walk and trot and correct bend on the turns
4	Between M & C Working canter left over JUMP (2) at E	10					The transition to and balance of the canter. The style and balance over the fence
5	B H Working trot Change the rein over JUMP (3) at X	10					The transition. The style and balance over the fence
6	Between F & A Working canter left over JUMP (4) at E	10					The transition. The style and balance over the fence
7	B A Working trot Turn down the centre line	10					The transition and turn at A. the straightness
8	X G Medium walk Halt and Salute	10					The straightness and fluency of transition. The balance of the halt
Leave arena at free walk on a loose rein							
9	Rider: Seat and effectiveness of aids, harmony, and style over fences	10		2			

TOTAL POINTS

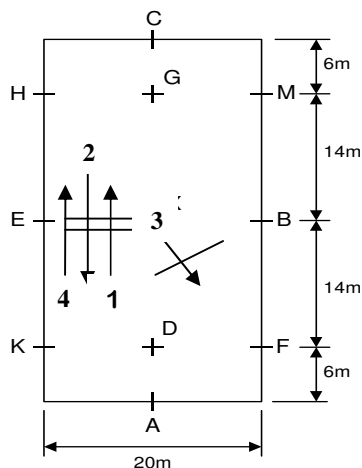
100

Course Errors	1 st	2 nd	Elimination	Total Faults
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Position: Date:.....

FINAL MARK
PERCENTAGE

Judges Name :


Fences: Maximum Height

Fences 1, 2, 4

Fence 3

55cm

Parallel

Upright

Jumping Penalties

Knock down

 1st & 2nd Refusal

 3rd Refusal

Fall of Horse and/or rider

Penalty 5%

Penalty 5% per refusal

Elimination

Elimination

Martingales NOT permissible

Whips May NOT be carried

Breastplates are permissible

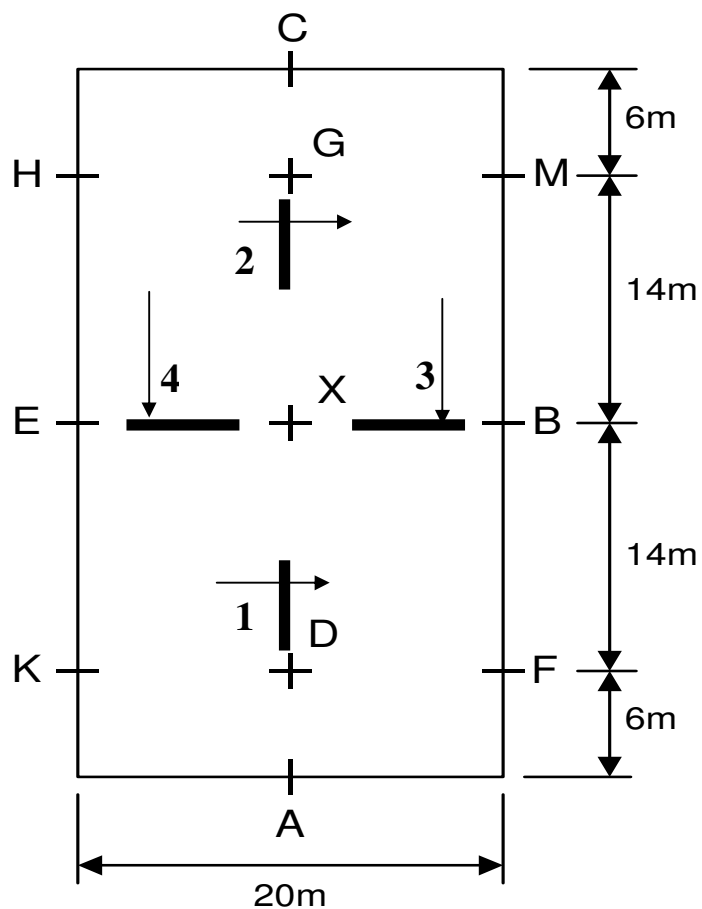
Bandages or Boots may be worn

f Marks:		DRESSAGE NEW ZEALAND		Bridle:	Ordinary Snaffle Bridle
10 Excellent	4 Insufficient	PRIX CAPRILLI No 2 (2008)		Arena:	40 x 20
9 Very Good	3 Fairly Bad			Time:	6.30 min
8 Good	2 Bad			Suggested Schedule Time:	8 min
7 Fairly Good	1 Very Bad				
6 Satisfactory	0 Not Performed				
5 Sufficient					

Class: Rider/Horse: Bridle No:

4

Movement		Description	Max Marks	Judges Points	Coefficient	Total	Remarks	
1	A X C	Enter working trot Halt & Salute Proceed in working trot rising Track right	10					The quality of the trot, the straightness on centreline, the balance into halt. The halt. The transition to trot. The bend and balance of the turn.
2	AX XC	Make two 5m loops through X leaving Fence 1 on right and Fence 2 on left.	10					The regularity, balance and energy including the fluency of the changes of bend.
3	CHE E EB BMC	Working trot rising Working trot sitting Half circle left and Jump FENCE 1 Working trot rising	10					The balance, rhythm & energy of the trot The style and balance over the fence
4	CX XA	Make two 5m loops through X leaving Fence 2 on left and Fence 1 on right.	10					The regularity, balance and energy including the fluency of the change of bend .
5	AKE E EB B	Working trot rising Working trot sitting Half circle right and Jump FENCE 2 Working trot rising	10					The balance, rhythm & energy of the trot The style and balance over the fence
6	BFAH H	Working trot rising Working trot sitting	10					The rhythm, balance & energy of the trot
7	H C to C	Working canter right Canter right around arena to C	10					The fluency of the transition and balance & energy of the canter.
8	CB	Jump FENCE 3 and return to the track at near A leaving fence No 1 on right	10					The balance, rhythm & energy of the canter The style and balance over the fence
9	Between K & E C MXK K	Working trot Medium walk Change rein showing some lengthened strides in walk Medium walk	10					The fluency of the transition. The regularity and lengthening of steps in the walk
10	A FBM	Working trot rising Working trot rising	10					The rhythm, balance & energy of the trot
11	M C to C	Working canter left Canter right around arena to C	10					The fluency of the transition and balance & energy of the canter.
12	CE	Jump FENCE 4 and return to the track near A leaving fence No 1 on left	10					The balance, rhythm & energy of the canter The style and balance over the fence
13	Between F & M EX G	Working trot rising Half circle left 10m Halt & Salute	10					The transition to trot. The rhythm, balance & energy of the trot The bend on half circle and the fluency of transition to halt
Leave arena at free walk on a loose rein								
14	Rider: Seat and effectiveness of aids, harmony, and style over fences		10		2			
		TOTAL POINTS	150				Position: Date: Judges Name :	
Course Errors		1 st	2 nd	Elimination	Total Faults			
		FINAL MARK						
		PERCENTAGE						



Fences: Maximum Height	60 cm
Maximum width	60 cm
Fences 1 & 2	Upright
Fences 3 & 4	Parallel
Jumping Penalties	
Knock down	Penalty 5%
1st & 2nd Refusal	Penalty 5% per refusal
3rd Refusal	Elimination
Fall of Horse and/or rider	Elimination
Martingales NOT permissible	
Whips May NOT be carried	
Breastplates are permissible	
Bandages or Boots may be worn	